

HUNT SLONEM

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BORN July 18, 1951 Kittery, ME

EDUCATION Tulane University, New Orleans, Bachelor of Arts, 1973
Skowhegan School of Painting and Sculpture, Skowhegan, ME, 1972

SOLO EXHIBITIONS:

2005

Harmon-Meek Gallery, Naples, FL
Vero Beach Museum of Art, Vero Beach, FL
Pensacola Museum of Art, Pensacola, FL
Galerie Von Stechow, Duesseldorf, Germany
Evansville Museum of Art History & Science, Evansville, IN (Catalogue Foreword by John W. Streetman III)
Chiaroscuro Gallery, Santa Fe, NM
Galerie Von Stechow, Frankfurt, Germany

2004

Marlborough Gallery, New York, NY
Jean Albano Gallery, Chicago, IL
Heriard-Cimino Gallery, New Orleans, LA
Handsel Gallery, Santa Fe, NM
Harmon-Meek Gallery, Naples, FL
Louisiana Museum of Art & Science, Baton Rouge, LA
Vanier Gallery, Scottsdale, AZ
Millenia Gallery, Orlando, FL

2003

Morgan Gallery, Kansas City
Harmon-Meek Gallery, Naples, FL
Handsel Gallery, Santa Fe, NM
Alva Gallery, New London, CT
Ten High Street, Camden, ME

2002

Marlborough Gallery, New York, NY
Vanier Gallery, Tuscon, AZ
Robert McClain Gallery, Houston, TX
Handsel Gallery, Santa Fe, NM
Heriard-Cimino Gallery, New Orleans, LA
Jean Albano Gallery, Chicago, IL
Harmon-Meek Gallery, Naples, FL
Paula Brown Gallery, Toledo, OH

2001

Robert McClain Gallery, Houston, TX
Harmon-Meek Gallery, Naples, FL
Marcel Siteoske Gallery, San Francisco, CA
Vered Gallery, East Hampton, NY
Jean Albano Gallery, Chicago, IL
Mariella Gonzalez Lerena Galeria de Arte, Punta del Este, Uruguay
Marlborough, Anguilla, British West Indies
Vanier Gallery, Scottsdale, AZ

2000

Marlborough Gallery, New York, NY
Marlborough Gallery, Boca Raton, FL
Centro Cultural Recoleta, Buenos Aires, Argentina
Vanier Fine Arts, Scottsdale, AZ
Harmon-Meek Gallery, Naples, FL
Heriard-Cimino Gallery, New Orleans, LA

1999

Hudson River Museum, New York
Harmon-Meek Gallery, Naples, FL
Vanier Fine Arts, Scottsdale, AZ

1998

Marlborough Gallery, New York, NY
Robert McClain Gallery, Houston, TX
Marcel Sitkoske Gallery, San Francisco, CA
Magidson Gallery, Aspen, CO
Harmon-Meek Gallery, Naples, FL
Heriad Cimino Gallery, New Orleans, LA
Robert Thomas Gallery, Orlando FL

1997

Colby College Museum of Art, Waterville, ME
Tennessee State Museum, Nashville, TN
Pulitzer Gallery, Amsterdam, Holland
Harmon-Meek Gallery, Naples FL
Magidson Fine Art, NY, NY.

1996

Art in General, New York, NY(Installation)
Robert McClain Gallery., Houston, TX
Images Gallery, Toledo, OH
Pulitzer Gallery, Amsterdam, Holland
Still-Zinsel Gallery, New Orleans, LA
Alexander Brest Museum, Jacksonville University, Jacksonville, FL

1996 (cont.)

Vered Gallery, East Hampton, NY
Stubbs Books & Co., New York, NY
KNA Studio, Nantes, France

1995

Lannon Gallery, New York, NY
Galeria Greca, Barcelona, Spain
Galeria Ynguanzo, Madrid, Spain
La Galerie, Marassa, Port-Au-Prince, Haiti
Hall-Barnett Gallery, New Orleans, LA
Michalski Gallery, Manila, Cebu, Philippines
Musee d'Art Haitien, Port-Au-Prince, Haiti

1994

Robert McClain & Co., Houston, TX
Zoologisch Museum, Amsterdam, Holland
Pulitzer Gallery, Amsterdam, Holland
Morgan Gallery, Kansas City, MO
Galeria Ynguanzo, Madrid, Spain
Helander Gallery, Palm Beach, FL
Fine Arts Gallery, Broward Community College, Fort Lauderdale, FL

1993

Galeri Charlotte Lund, Stockholm, Sweden
Kunstschalter, Cologne, Germany
Lili Belle Foundation, Montecito, CA
Tilden-Foley Gallery, New Orleans, LA
William King Art Center, Abington, VA
Helander Gallery, New York, NY
Mira Mar Gallery, Sarasota, FL
La Galerie Gustavia, St. Bart, West Indies

1992

Roanoke Museum of Fine Arts, Roanoke, VA (Catalogue essay by Ruth Appelhof)
University of ME at Machias Galleries, Machias, ME
Helander Gallery, New York, NY
Morgan Gallery, Kansas City, MO
La Galerie Gustavia, St. Bart, West Indies
Antoine Laurentin Gallery, Paris, France
KEIO, Shinjuku, Tokyo, Japan
The Time is Always Now, Hong Kong
Marta Hewitt Gallery, Cincinnati, OH
Greater Visions Gallery, Nashville, TN
Images Gallery, Toledo, OH
Tilden-Foley Gallery, New Orleans, LA

1991

Galerie Witteveen, Amsterdam, Holland
Pulitzer Gallery, Amsterdam, Holland
Galerie de Nieuwe Buiten Societert, Zwolle, Amsterdam, Holland
Academy of the Arts, Easton, MD
Charlotte Milburn Fine Art, Oslo, Norway
Vered Gallery, East Hampton, NY

1990

Harcourts Contemporary Art, San Francisco, CA
Bergen Museum of Art and Science, Paramus, NJ
Helander Gallery, New York, NY
Galerie Eewal, Leewarden, Holland
Helander Gallery, Palm Beach, FL
Ben Shahn Galleries, William Paterson College, Wayne, NJ
Rosendale Tradgard, Stockholm, Sweden

1989

Galerie Witteveen, Amsterdam, Holland
Dede Grutzmacher Gallery, Enschede, Holland
Pulitzer Gallery, Amsterdam, Holland
Greenwald and Marin Modern Art, New Hope, PA
Dubins Gallery, Los Angeles, CA
Delgado University, New Orleans, LA
Paula Allen Gallery, New York, NY
Images Gallery, Toledo, OH
Arent Corporation, Antwerp, Belgium

1988

Academia & Museo Diocesano Di Sant'Apollonia, Venice, Italy
Jason McCoy Inc., New York, NY
Harcourts Contemporary Art, San Francisco, CA.
Tilden-Foley Gallery, New Orleans, LA
Miami-Dade Community College, Miami, FL
Trabia-Macafee Gallery, New York, NY
Dede Grutzmacher Gallery, Enschede, Holland
Anderson Gallery, Virginia Commonwealth University, Richmond, VA
Dalsheimer Gallery, Baltimore, Md.

1987

Meredith Long Gallery, Houston, TX
O'Farrell Gallery, Brunswick, ME
Louise Jones Brown Gallery, Duke University, Durham, NC
Pulitzer Gallery, Amsterdam, Holland
Arreesa Gallery, Bombay, India
The Gallery, Grindlays Bank, Madras, India

1986

Paris Green Gallery, La Jolla, CA
Semaphore Gallery, New York, NY
Bowdoin College Museum of Art, Brunswick, ME

1985

Jason McCoy, Inc., New York, NY
Exit Art Inc., New York, NY
Barbara Braathen Gallery, New York, NY

1984

Barbara Braathen Gallery, New York, NY
Beulah Land, New York, NY
Dramatis Personae Gallery, New York, NY
Instituto de Cultura Puertorriquena, San Juan, Puerto Rico

1983

Alex Rosenberg Gallery, New York, NY
Korn Gallery, Drew University, Madison, NJ
Colegio de Arquitectos, Quito, Ecuador
Centro Ecuatoriano-Norteamericano, Guayaquil, Ecuador
Saint Mary's College, Saint Mary City, MD

1981

Hunter Museum, Chattanooga, TN

1980

Stefanotti Gallery, New York, NY (Catalogue essay David Bourdon)

Martha White Gallery, Louisville, KY

Sandra Oreck Gallery, New Orleans, LA

1979

Galeria Macondo, Guatemala City, Guatemala

INGUAT, Guatemala City, Guatemala

Academy of the Arts, Easton, MD

1977

Fischbach Gallery, New York, NY

Harold Reed Gallery, New York, NY

GROUP EXHIBITIONS

2005

“The Long View: Selections from the Norma B. Marin Collection of Maine Art, The University of Maine, Bangor, ME

“The Art of the Screenprint”, Detroit Institute of Arts, Detroit, MI

“200 years of American Portraits”, Harmon-Meek Gallery, Naples, FL

“Recent Acquisitions”, Tampa Museum of Art, Tampa, FL

Summer Show, Marlborough Gallery, New York, NY

Winter Show, Robert Kidd Gallery, Birmingham, MI

2004

“Out of the Blues”, Jean Albano Gallery, Chicago, IL

“IV Centuries of Birds in Paintings, Sculptures & Fine Prints”, Clarke Galleries, Stowe, VT

- Palm Beach, FL

- New York, NY

“Selections from the Permanent Collection”, Orlando Museum of Art, Orlando, FL

“Birdspace: A Post-Audubon Artists Aviary”, (A Traveling Exhibition)

Contemporary Art Center, New Orleans, LA

Norton Museum of Art, West Palm Beach, FL

The Hudson River Museum, Yonkers, NY

McDonough Museum of Art, Youngstown, OH

2003

“Inaugural Exhibition”, Ogden Museum of Southern Art, New Orleans, LA

“Art in the Chambers”, Orange County Arts & Cultural Affairs, Orlando, FL

“Contemporary Art from the Tennessee State Collection”, Tennessee State Museum, Nashville, Tenn

“Where Fashion Meets Art”, GIVENCHY, New York, NY

“Selections from the Collection”, Von Liebig Art Center, Naples, FL

Marlborough Gallery, Monte Carlo, Monaco

“The Bold 1980s: A Collector’s Vision”, Chrysler Museum of Art, Norfolk, VA

2002

“A Public Trust: Recent Acquisitions at the Museum of Art”, The University of Arizona Museum of Art, Tucson, AZ

“Shared Pleasures: VERO COLLECTS II”, Holmes Gallery, The Vero Beach Museum Of Art.

Jean Albano Gallery, Chicago, IL

Barbara Krakow Gallery, Boston, MA

Smith Anderson Editions Gallery, Palo Alto, CA.

2001

“Best of Tennessee,” Tennessee State Museum, Nashville, Tenn

Myers School of Art, University of Akron, Akron Ohio

Marlborough Gallery, Monaco

Robert McClain Gallery, Houston, TX

Kurt Lidke Gallery, Seattle, WA

Handsel Gallery, Santa Fe, NM

1999

"Material Perception," Bank of America Plaza, Charlotte, NC. (Curated by Joyce Schwartz)
"Calm and Commotion: Abstract Art from the Permanent Collection," Mississippi Museum of Art, Jackson, MS
"Radiant Children: Art of the East Village-1980s", Lamia Ink, New York, NY
"A Legacy Preserved: The First Decade of Collecting Art at the Michner Art Museum," James A. Michner Art Museum, Doylestown, PA
"ARCO," Marlborough Gallery, Spain.

1998

National Museum of American Art, Smithsonian Institution, Washington, DC (recent acquisitions, contemporary prints)
Marlborough Gallery, Summer Show, New York, NY
MB Modern, New York, NY
"New Works," Heriad-Cimino, New Orleans, LA
"Earthly Delights," Anita Shapolski, New York, NY
Geoffrey Young Gallery ('For the Birds'), Great Barrington, MA

1997

"Americans in Italy, Italians in America," Teatro de gli Artisti, Rome, Italy
"Modern Myth 1997," 450 Broadway Gallery, New York, NY
"The Art Exchange Show," Jeffrey Coploff Fine Art Ltd., New York, NY
"Forces of Nature," Taipei Gallery, New York, NY (Curated by Ronnie Cohen)
"Pitch the Woo," Jefferson Bank, Philadelphia, PA
"Recent Acquisitions," Maier Museum of Art, Lynchburg, VA

1996

"Small Works," Gerald Peters Gallery, Santa Fe, NM
W.E.A., "Ties", Milano, Italy
Asian Arts Festival, Feather Installation, Z Gallery, New York, NY
Gotlands Konst Museum, Gotlands Sweden
"Anima Mundi", Graham Gallery, New York, NY
"Energism II", Jane Thurn Gallery, New York, NY
"Rediscovering Landscape of the Americas",
Gerald Peters Gallery, Santa Fe, NM
Gibbes Museum of Art, Charleston, SC
Western Gallery, Western Washington University
Art Museum of South Texas, Corpus Christi, TX
Memorial Art Gallery, University of Rochester, NY
Tucson Museum of Art, Tucson, AZ

1995

"On Heavenly Wings: Birds: Aspirations," University of Hawaii, Manoa Art Gallery, Honolulu, HI
"The Golden and the Baroque in Contemporary Art", Robert McClain & Co., Houston, TX
"Recent Acquisitions", Colby Museum, Waterville, Me.
"Summer Group", Morgan Gallery, Kansas City, MO
"Group Show", Tennessee State Museum, Nashville, TN

1994

Palm Beach Museum, Palm Beach, FL
"Imaginary Zoo," St. Paul Companies, Minneapolis, MN
"Red Windows," Barneys, New York, NY
"No Dogs Allowed," Gallery 28, Boston, MA
"Pride in Our Diversity," Colonial House Inn, New York, NY (Curated by Ronny Cohen)
"Tennessee 12," Tennessee State Museum, Nashville, TN
"Hunt Slonem, Gianni Versace, Thierry Mugler," Bergdorf Goodman, New York, NY
"The Seer," O'Hara Gallery, New York, NY
"A Special Salute to Merce Cunningham," Cartier, New York, NY
"Miami Art Fair," Ledis Flam Gallery, Miami, FL
"Group Show," Frank Bustamente Gallery, New York, NY

1993

"S.A.F.E. Portfolio," The Metropolitan Museum of Art, New York, NY
Henie-Onstad Kunstsenter, Hovikodden, Norway
"Art, Money, Myth," Palm Beach Community Museum, Palm Beach, FL
"Imagine: Art and Environment," National Arts Club, New York, NY
1993 (cont.)
"Animal Magnetism," Gallery Three Zero, New York, NY
"By Foul Subtraction," Hepburn Hall Art Space New Jersey State College, Jersey City, NJ
"Exquisite Corpse," Drawing Center, New York, NY
"Lust," Margurite Oestricher Gallery, New Orleans, LA
"Animals," POWARS," Helander Gallery, New York, NY

1992

"Freedom of Expression '92," Metro Pictures, New York, NY
"Best Products Collection," Portsmouth Museum, Portsmouth, VA
"Bruce Helander, Martin Mull, Hunt Slonem," Sailor Gallery, Margate, NJ
"Group Show," Anne Reed Gallery, Sun Valley, ID
"Works on Paper," Meredith Long Gallery, Houston, TX
"Color Block Prints of the 20th Century," Associated American Artists, New York, NY
"S.A.F.E. Portfolio," Leo Castelli Gallery, New York, NY
"S.A.F.E. Portfolio," Brooke Alexander Gallery, New York, NY
"Remote Control, This History," Palm Beach Community College Museum of Art, Palm Beach, FL
"Menagerie," American Broadcasting Corporation, New York, NY Curated by MOMA.
"Group Show," Broadway Arts Building, Asheville, NC

1991

"Marcel Duchamp's Mother Potato Masher and other works of art," Virginia Museum of Fine Art, Richmond, VA
"Ornithological Structures, Implicit/Explicit, Chez L'Oiseau," A SPACE, New York, NY
"Heaven," Trenkmann Gallery, New York, NY
"Recent Acquisitions on Permanent Installation," "Roanoke Museum of Fine Arts, Roanoke, VA
"Wrestling With The Angels, Trials & Revelations," Dadien Gallery, Center for Religion & Art, Washington, D.C.
"Expressive Drawings, European & American Art Through the Twentieth Century," The New York Academy of Art, New York, NY
"F WORD," Berta Walker Gallery, Provincetown, MA
"On the Spiritual," Delgado University, New Orleans, LA

1990

"Menagerie," General Electric Inc., New York, NY Curated by MOMA.
"Feathers, Fur & Fin," Laguna Gloria Museum, Austin, TX
"Two Person Show," Bergen Museum of Art and Science, Paramus, NJ
"Field & Forest-American Landscape," Meredith Long Gallery, Houston, TX

1989

Fendrick Gallery, Washington, D.C.
"Tropical Rain Forest," Sundered Ground, New York, NY Curated by Lowery Sims, Stephen Westfall, Lucy Lippard
"Group Show," Bates College, Lewiston, ME
"Slaves of New York," The Gallery, New York, NY
"Group Show," Arthur Roger Gallery, New Orleans, LA
"Made in America," Virginia Beach Arts Center, Virginia Beach, VA
"Group Show," Contemporary Museum, Honolulu, Hawaii
"Interiors," Bard College, Annandale-on-Hudson, NY

1988

"Group Show," Tilden-Foley Gallery, New Orleans, LA
"Group Show," Stamford Musum, Stamford, CT
"24-Karat Gold," Ruth Siegel Gallery, New York, NY

1987

"Realism & Abstraction," Newark Museum, Newark, NJ
"Arf Art," Trabia-Macafee Gallery, New York, NY
"Gone Fishing," Graham Modern Gallery, New York, NY
"Lust," M-13 Gallery, New York, NY
"Group Show," Pulitzer Gallery, Amsterdam, Holland
"Soul," Ledisflam Gallery, New York, NY
"Paper," Dalsheimer Gallery, Baltimore, Md.
"Altar Pieces/Altered Statements," St. James Union Theological Seminary, New York, NY
"Fresh," Di Laurenti Gallery, New York, NY
"America 500," Attitude Art, New York, NY
"Lush Landscapes," Attitude Art, New York, NY, (Catalogue essay Marc Cohen)
"Form and Content," Fervor Gallery, New York, NY
"Group Show," Matthew Scott Gallery, Miami, FL
"St. Marks Poetry Project Benefit Show," DIA Art Foundation, New York, NY

1986

"Narrative Painting Since 1980, from The Metropolitan Museum Collection," Phoenix Art Museum, Phoenix, Ariz.
"Group Show," Gallery Moos, Toronto, Canada
"Interiors," One Penn Plaza, New York, NY (Curated by Gerrit Henry)
"Animals," Sensory Evolution Gallery, New York, NY
"Consensus," Exit Art, New York, NY
"Church and State," Zeus-Trabia Gallery, New York, NY

1985

"Animals: Contemporary Visions," Robert Kidd Gallery, Birmingham, Mich.

"New Art from New York Pon-Ponova Galleries," Basel Art Fair, Basel, Switzerland.

1985 (cont.)

"More Than Meets the Eye," Fabien Carlsen Gallery, London, England

"The New Response: Contemporary Vision of the Hudson," Albany Inst. of History and Art,
Vassar College, Poughkeepsie, NY (Catalogue essay John Yau)

"Dolls," Hillwood Art Gallery, C.W. Post University, Greenville, NY (Catalogue essay Judith Van Wagner)

"Stigmata," Bond Gallery, New York, NY (Curated by Steven L. Kaplan)

"Who's On First," La Mama Gallery, New York, NY

"Surplus" Exit Art, New York, NY (Catalogue essay Jeanette Ingberman)

"Figurative Drawing" Virginia Museum of Art, Richmond, VA (Catalogue essay Julia Boyd)

"Precious," Grey Art Gallery, NYU., New York, NY (Catalogue essay Thomas Sokolowski)

1984

"New Narrative Painting from the Metropolitan Museum Collection," Museo Tamayo, Mexico City, Mexico

"Modern Art," Ted Greenwald Gallery, New York, NY (Curated by John Yau)

"Time Out," Red Studio, New York, NY

"Group Show," Harris Gallery, Houston, TX

"Exotica," Stephen Rosenberg Gallery, New York, NY

"Situations," Jamaica Arts Center, New York, NY

"If Culture Means Anything," Vox Populi, New York, NY

"Extravaganza," Dramatis Personae Gallery, New York, NY

"Revelations," Middle Collegiate Church, New York, NY

"Group Shows," El Bohio, New York, NY

1983

"Discoveries," Harm Bouckaert Gallery, New York, NY

"Resurrection," Middle Collegiate Church, New York, NY

"Saints," Harm Bouckaert Gallery

"L'esprit Encyclopedique," Tompkins Square Library, New York, NY

1982

"Works on Paper," Weatherspoon Art Gallery, Univ. of North Carolina, Greensboro, NC

"Group Show," Milliken Gallery, Converse College, Spartanburg, SC

"Annual," Hudson River Museum, Yonkers, NY

1981

"Urban Animals," ABC No Rio, New York, NY

"Animals at the Arsenal," Arsenal Gallery, New York, NY

"Group Show," David Barnett Gallery, Milwaukee, Wis.

"Group Show," MJS International, Fort Worth, TX

1980

"Art for Public Places," Lever House, New York, NY

"Societe des Artistes Independents" Grand Palais, Paris, France, Selected by John Ashbery

"Animals," Stefanotti, Gallery, New York, NY

"Group Show," Gallery Yves Arman, New York, NY

1979

"Public Mural Proposals," Pratt Institute, New York, NY

"Urban Animals," Fashion Moda, New York, NY

"Foley Square Mural Proposals," World Trade Center, New York, NY

1978

"Large Scale Paintings," Cooper Union, New York, NY

"Group Show," Gloria Luria Gallery, Miami, FL

"Painting and Sculpture Today," Indianapolis Museum of Art, Indianapolis, Ind.

1977

"Artists Salute Skowhegan," Kennedy Gallery, New York, NY

BIBLIOGRAPHY

2005

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- Roversi, Paolo (photographer), "Flights of Fancy", W Magazine, April, illus., p.183 - 205
- Leffingwell, Edward, "Hunt Slonem at Marlborough Chelsea", Art in America, March, p.140-141
- Wadler, Joyce, "Boldface Names", New York Times, March 3, sect. B2
- Helander, Bruce, "Bird's Eye View", Art of the Times, February, illus., p.16-17
- Afanador, Ruven (photographer), "Day Dreams", Elle, February, illus., Fashion spread
- Henderson, Stephen, "Dixie Dreamin' ", Palm Beach Cottages & Gardens, illus., p.72-9
- Calloway, Stephen, "Obsessions", Mitchell Beazley 2004, illus. p.50-3

2004

- Gabetti, Christina, "Stephanie Seymour: Un Eden a Manhattan", Elle (Italy), December, p. 150-4
- Steinberg, Claudia, "Spuk Schloss am Hudson", Architektur & Wohnen, December, p. 82-90 & p.188
- Steinberg, Claudia, "Ganz Schon Exzentrisch", Madame, November, p. 74-9
- Price, Anne, "For the birds", Advocate, October 27, sect. Arts
- Weinstein, Elizabeth, "Hunt Slonem", LASM Quarterly, Fall, p. 4-5
- Keeps, David, Duran, Tony (photographer), "Jennifer Lopez - It's Hard to be me", Marie Claire, September, p.114-20
- Camper, Fred, Chicago Reader, July 30, Critics choice, sect. 2
- Steinberg, Claudia, "For a New York Artist, a canvas of 100 rooms", The New York Times, July 22, sect. F
- "Where Fashion Meets Art", New York Times, May 5, sect. ZB6
- Deitch, Dr. Lew "Flights of Fancy", Art Book of the New West, March, p.34-5
- Wadler, Joyce, "Boldface Names", New York Times, February 20, sect. B2

2003

- Afanador, Ruven (photographer), "L'Arte Della Seduzione", Vanity Fair (Italy), illus. p.
- Slonim, Jeffrey "The Manor Reborn", Elle Décor, November, illus., p.226- 233
- Dane Rogers, Patricia, "Bench Impressed", The Washington Post, October 2, sect. H3
- Gwathmy, Charles, "The Benches of Central Park", New York Daily News, September, 30, illus., p.43-45
- Wozniak, Mary, "Von Liebig Art Center hosts two summer exhibits", The News Press, June 7, Sect. B
- "Marlborough Goes Natural", Cote magazine (France), June, illus.
- Tunney, Peter, "The Birdman of Chelsea", Trump World, May, illus. p. 48, 50
- "Exposition: Galerie Marlborough", l'Essentiel (France), May 10, illus., p. 21
- S. Bernard/D. Schoeneman, "Guess Who's Coming to Dinner: Inside the City's best Dinner parties", New York magazine, May 5, illus. p.25
- Gundega Cebera, "American Art in Riga", Maksla Plus (Latvia), February, illus. p. 10-13
- S. Bolton/G. Kessler (photographers), "Let's Shop", Gotham, February, illus. p. 40
- Ballentine, Sandra, "Footnotes", Style section, New York Times magazine, February 23, illus. p. 62-63
- Watts, Ben (photographer) "Cargo Class", Elle, January, illus. p. 138

2002

- Slava, Laima, "Like Children in a Candy Store", Studija (Latvia), December, illus., p.68-69
- Osadchaya, Irina, "Art as an Instrument of Diplomats", Architecture & Design (Russia), October, illus, p. 24-29
- Clifton-Mogg, Caroline, "A Passion For Collecting", Aurum Press 2002, p. 96-97,102-103,121, 159, 180-181.
- Dinerman, Barbara, "Winged Victory", Arts And Antiques, Contemporary Showcase, December 2002, p.68-70.
- Woods, Vicki, "Brillo De Estrella", Vogue En Espanol, November 2002, illus.-cover, p.100-105.
- Battiste, Janice, "The Rainforest on the River: Hunt Slonem in his Studio," New York Living, October 2002, p. 20-21. Illus.-cover, pp.20-21.
- Woods, Vicki, "Sparkling Star", American Vogue, September 2002, illus. cover, p.616-621.
- Stefánsson, Páll, "Hunt's World," Atlantica, Icelandair, July-August 2002, p. 16-17. Illus.-p.16-17.
- Art in the Embassies Exhibition, catalogue, Regional Program Office, Vienna, Austria, 2002, p.6, Illus.-p.6.
- "Stitch and Pixel", 21st Century Voices On Renaissance Tapestries At The Met, Tate Magazine, September/ October 2002, p.42.
- Katz, Vincent, "Finches, Ferns and Fantasies," The World of Interiors, July 2002, p. 106-113, Illus.-p.106-113.
- Vallongo, Sally, "Slonem's winged world," The Blade, Wednesday, June 5, 2002, p.1-2, Illus.- p. 1.
- Miebach, Barbel, " Le bonheur est dans les couleurs," Maison Française, Number 517, April-May 2002, pp. 102-107. Illus.-cover, pp. 101, 102-7.
- Kuspit, Donald, "Hunt Slonem: An Art Rich and Strange," New York: Harry N. Abrams, Inc., 2002. Fully Illustrated.
- Byrne, Chris, "The Original Print: Understanding Technique in Contemporary Fine Printmaking," Madison, Wisconsin: GUILD Publishing, 2002, Illus. pp. 106-7, 116-17, 124.
- Lo Vetro, Gianluca, "le Collezioni Di Massimo Osti," IO Donna, January 2002, pp124-127
- Kino, Carol, "Hired Hands," Art & Auction, February 2002, pp. 102-111 Illus. p. 103
- Kalogerakis, George, "Mind Games," New York, February 18, 2002, pp. 66-73
- Duran, Tony (photographer), "Each Day is Valentine's Day," GQ, February 2002, pp. 124-127
- Barnes, Brooks, "The Hot New Subject: You," The Wall Street Journal, February 8th, 2002, p. w1 & w12, Illus.-p. w12
- Szabo, Julia, "Animal House," Traditional Home, March 2002, pp. 66- 68 Illus. P. 66
- Jason Sellards, "Portfolio," Genre, March 2002, pp.42-43.
- Johnson, Richard, "Body of Work," New York Post, Saturday March 9th 2002, p. 10.
- Slonim, Jeffrey, "Grace Notes," New York Post, Sunday, March 17th, 2002, p. 38.
- McMullan, Patrick (photographer), "Scene," New York, March 25- April 1st, 2002, p. 20.

Geddes-Brown, Leslie, "The Color Design File," Ryland, Peters and Small, 2002, Illus. p. 30 top right.

2001

"Quirky Art," AZ Republic-Scottsdale Section, Arizona, October 13th
Donohue, Jewel, "Hunt Slonem: Birds of a Feather," Animal Fair, Summer Issue, pp. 28-31
Calloway, Stephen, DIVINELY DECADENT, Mitchell Beazley (publisher), London, p. 48
"Birds of a Feather," Art & Antiques Weekly, June 8, 2001, p. 47
Szabo, Julia, "Pets, Works of Art," New York Post, May 6, p. 48
Weld, Jacqueline, "Society; Out & About," On the Avenue, May 3, p.2
Claridge, Laurann, "Social Show," PaperCity, Houston, TX. April, p.4
Sloley, Emma, "On The Hunt," Harpers Bazaar *Australia*, January-February 2001, p.79
Rozensztroch, Daniel, "Un Loft Flamboyant," Marie Claire Maison, December 2000- January 2001, pp.164- 173

2000

Cook, Cindi, "He Dreams in Technicolor," Manhattan Style, November-December, pp.219-222
Bouchez, Hilde, "Het Huis Van De Artist," De Standard Magazine, Belgium, June 16th, No. 24, p22
Badessi, Laurant Elie, SKIN, Stemmler publishers, New York, p. 126
MacDonald, Mary, "Their Hawaii," Avenue, May 2000, Vol. 4 No. 9, p.73
Bane, Carolyn, "All For The Birds," Flatiron, Vol. 6 No. 1, Spring 2000
Schwan, Gary, "Exhibits Showcase 3 Artists," Palm Beach Post, April 23, 2000
"Artist Hunt Slonem *Prints* in Michigan while He Paints in His New York Lofts," Journal of the Print World, Vol. 23, No. 1, Winter 2000
Jenkins, David, "American Booty," The Sunday Telegraph Magazine, London England, March 5, 2000

1999

Garbarino, Steve, "Birds of a Feather," Details, April 1999, pp. 126-131
Goren, Mauela, "Birds Land," February 1999, pp. 116, 117
Slonim, Jeffrey, "The Absurdists," Manhattan File, January 1999, p. 58
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AWARDS

1991 National Endowment for the Arts
1986 MacDowell Fellowship, Peterborough, N.H.
1984 MacDowell Fellowship, Peterborough, N.H.
1983 MacDowell Fellowship, Peterborough, N.H. Ragdale Foundation, Lake Forest, IL
1982 Millay Colony, Austerlitz, NY
1978 Cultural Council Foundation Arts Project, NY
1976 Elizabeth T. Greenshields Foundation, Grant for Painting, Montreal, Canada
1968 Rotary International Exchange Student, Managua, Nicaragua
COLLECTIONS

PUBLIC COLLECTIONS

Academy of the Arts, Easton, Maryland
American Bar Association, Washington, D.C.
ARK Restaurant Corporation
Art Museum of West Virginia, Roanoke, VA
Artbank Program, US Department of State, Washington D.C.
Bass Museum, Miami Beach, FL
Bates College Museum of Arts, Olin Art Center, Lewiston, Maryland
Bergen Museum of Art and Science, Hackensack, NJ
Best Products, Richmond, VA
Birmingham College Museum of Art, Birmingham, ALA
Borough Hall, Brooklyn, NY
Bowdoin Museum of Art, Brunswick, ME
Alexander Brest Gallery, Jacksonville University Museum, Jacksonville, FL
Chase Manhattan Bank, New York, NY
Childrens Hospital, New Orleans, LA
Chrysler Museum, Norfolk, VA
Citibank, N.A.
Clifford Russell, Inc., New York, NY
Colegio de Architecto, Quito, Ecuador
Colby College Museum of Art, Waterville ME
Columbus Museum of Art, Columbus, Ohio
Continental Airlines
Crummy, Del Deo, Dolan, Griffinger & Vecchione, Newark, NJ
Currier Gallery of Art, Manchester, NH
Danville Museum, Danville, VA
Daum Museum of Contemporary Art, Sedalia, MO
Davenport Museum of Art, Davenport, Iowa
Dayton Art Institute, Dayton, Ohio
Delaware Art Museum, Wilmington, DE
Delgado University, New Orleans, LA
E.I. Dupont De Nemours, New York, NY
Evansville Museum of Arts and Science, Evansville, IN
Everson Museum of Art, Syracuse, NY
Farnsworth Library & Art Museum, Rockland, ME
The Flint Institute of Arts, Flint, MI
Florida International University Art Museum, Miami, FL
Forbes, New York, NY
Forgman Co., Louisville, KY
Goldman Sachs Co., NY
Grey Art Gallery, New York University, New York, NY
Solomon R. Guggenheim Museum, New York, NY
Henie-Onstad Kunstcenter, Hovikodden, Norway
Hilton, Guam
Hofstra Museum, Hofstra University, Hempstead, NY
Housatonic Museum, Bridgeport, CT
HRH Headquarters, Washington, D.C.
Human Systems Technology, Baltimore, MD

Hunter Museum of Art, Chattanooga, Tenn.
IBM Corporation
Intercontinental Hotel, Miami, FL
Jewish Home & Hospital For Aged, New York, NY
The Kemper Museum of Contemporary Art, Kansas City, MO
J. Patrick Lannan Gallery, Palm Beach
Community College Museum of Art, Lake Worth, FL
L'Ermitage Hotel, Hollywood, CA
Le Musee d'Art Haitian, Port au Prince, Haiti
The von Leibig Art Center, Naples, FL
Long Island Historical Society, Brooklyn, NY
Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA
Marsh & McLennan Companies, Inc., New York, NY
Marriot Corporation
Metropolitan Museum of Art, Manila Philippines
Metropolitan Museum of Art, New York, NY
Miami-Dade Community College South Campus, Miami, FL
Miller, Anderson & Sherrerd, Conshohocken, Pa.
Mills College Art Museum, Mills College, Oakland, CA
Mint Art Museum, Charlotte, N.C.
Miro Foundation, Spain
Mississippi Museum of Art, Jackson, MS.
Mita Corporation, NJ
Mitchener Museum of Art, Doylestown, PA
Museum of Fine Arts, Houston, TX
Museum of Fine Arts, St. Petersburg, FL
National Gallery, Washington, DC
Neuberger Museum, Purchase College/ State of New York, Purchase, NY
New Museum of Contemporary Art, New York, NY
New Orleans Museum of Art, New Orleans, LA
New York Academy of Art, New York City
NY American Telephone & Telegraph
Newark Museum, Newark, NJ
Nieman-Marcus, Dallas, TX
Ogdon Museum of Southern Art, New Orleans, LA
Orlando Museum of Art, Orlando, FL
Oklahoma City Art Museum, Oklahoma City, OK
Paine Webber, Inc., Lincoln Harbour, NJ
Pierce, Atwood, Scribner, Allen, Smith & Lancaster, Portland, ME
Port Authority, One World Trade Center (Mural), New York, NY
Portland Museum of Art, Portland, ME
Primavera Systems, Cynwyd, PA
Princess Cruise Lines
Pulitzer Collection, Amsterdam, Holland
Queens Museum of Art, Queens, NY
Readers Digest Inc., Pleasantville, NY
Relume Corporation, Troy, MI
Roger Ogden Company, New Orleans, LA
Saint Agatha's Childrens Home, New York, NY
Saint Louis University, Museum of Contemporary Religious Art, St. Louis, MO
Saint Mary's College, Saint Mary's City, MD
Saint Petersburg Museum of Fine Art, St. Petersburg, FL
Sanco General Corporation
Sidney Art Gallery and Museum, Port Orchard, WA
Simpson & Thatcher, New York, NY
Stamford Museum and Nature Center, Stamford, CT
Silvestri Corporation, Chicago, IL
Sonesta Corporation, Boston, MA
Takashima Corporation, Hawaii
Tampa Museum of Art, Tampa, Fl
Tennessee State Museum, Nashville, TN
Tel Aviv Museum, Tel Aviv, Israel
TRW Corporation, Lyndhurst, OH
The Contemporary Museum, Honolulu, Hawaii
Tucker Anthony, Inc., New York, NY
U.M.K.C. John & Maxine Belger Family Foundation, Kansas City, MO
United States Department of State, Washington, DC
University of Arizona, Museum of Art, Tucson, AZ
University of Maine at Machias Art Galleries, Machias, ME
University of Michigan, Art Museum Project, Dearborn, MI

University of Oklahoma, Fred Jones Art Center, Norman, OK
Vero Beach Museum of Art, Vero Beach, FL
Virginia Commonwealth University, Richmond, VA
Virginia Museum of Fine Arts, Richmond, VA
Whitney Museum of American Art, New York, NY
Wichita Art Museum, Wichita, KS
Wurth Museum, Kunzelsau, Germany
Zale Corporation, Dallas, TX