

BETTINA WERNER, a.k.a. The Salt Queen

<http://www.bettina-werner.com>

Internationally acclaimed artist **Bettina Werner** pioneered, in the early 1980's a complex textured colorized technique of creating art using vibrantly pigmented salt crystals, and established the Salt Queen Foundation to encourage other artists working with innovative techniques.

Born in Milan, Italy in 1965 she is now a new American citizen residing in The Financial District of New York City. She is a driving force in Lower Manhattan with her radiant, unique artwork. Her breathtaking loft overlooks the New York Stock Exchange, in the newly renovated Philippe Starck Building

She studied at the prestigious Brera Academy of Fine Art in Milan. Bettina Werner started showing her artwork in the early 90's with Marisa Del Re Gallery in the Fuller Building, in Manhattan.

She celebrated her 25th anniversary of her creative Art journey, with a Retrospective at 7 WORLD TRADE CENTER. View the spectacular video of the Art Exhibition here:

<http://www.youtube.com/watch?v=8RWn76QLCL8>

Bettina Werner's artwork has been exhibited in Museums, galleries and public spaces extensively throughout Europe, Russia and the United States, including: the Whitney Museum, the Pushkin Museum in Moscow, the Detroit Institute of Art, Portofino Museum, Italy, Triennale Museum in Milan, Las Vegas Art Museum, Chase Manhattan Bank, the collection of Herbert and Dorothy Vogel, the collection of Martin Margulies of Miami and Nicos Vernicos of Athens, Greece.

Reviews and features on her work have appeared in The New York Times, The Wall Street Journal, Vogue, Art in America, Elle, Architectural Digest, The Chicago Tribune, The Miami Herald, ArtNews, Elle Decor, GQ, Flash Art, Hamptons Magazine, New York Post, 'Espresso, Il Corriere della Sera, and many more publications. Read press here:

<http://www.bettina-werner.com/press.html>

Bettina Werner has been featured in art textbooks throughout Europe such as "Arte del Novecento" by Mirolla-Zucconi, through the prestigious Italian publishing house Mondadori Universita' 2002 and "Arte Moderna", by Giulio Carlo Argan, an art textbook used throughout Italy's Schools.

