

BETTINA WERNER

Born in Milan, Italy, 1965
Studied at the Brera Academy of Fine Art, in Milan.

She lives and works between New York and the Hamptons. She is known as the "Artist of Salt", she has worked with Salt for fifteen years. Her Salt paintings have allowed her to obtain an "USA Residential Visa" as an artist of "Extraordinary Ability".

Bettina Werner has been capable of bringing to Art the research of her own unique, personal language, giving prevalent importance to color and texture.

The invention of this new technique, the treatment of salt with color, has brought her great acknowledgement in USA and in Europe.

Her artworks are already part of prestigious art Collections throughout the United States including the Chase Manhattan Bank, the Detroit Institute of Art, the Collection of Herbert and Dorothy Vogel at the National Gallery of Art in Washington, D.C. and the Collection of Martin Margulies of Miami.

She has received coverage in the "Arte Moderna", by Giulio Carlo Argan, an art textbook used throughout Italy's Schools, as a definitive artist of the new millennium.

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SELECTED ONE PERSON EXHIBITIONS

- 2000** Gold-Copper-Silver Millennium Collection, for the Trustees Dinner, Whitney Museum, New York, March 6, 2000
- 2000** Bettina Werner's Installations with a Concert of Dee Dee Bridgewater, Homage to Ella Fitzgerald, Salina Infersa di Marsala, Sicily, Italy
- 2000** "Art and Fashion Together", DKNY, Madison Avenue at 60th Street, New York
- 2000** "Art and Design Together", B&B Italia, 58th Street, New York
- 1999** "Art and Food Together", Caviarteria, Park Avenue at 59th Street, New York
- 1999** *La regina del sale*, Galleria del Cortile, Rome, Italy
- 1998** *Tuffarsi in un mare di donna salata...*, Villa Rufolo, Ravello, Amalfi Coast, Italy
- 1998** *Walking into the knowledge of Salt*, Bergdorf Goodman Men, New York
- 1998** *Live a life full of love with both feet planted firmly on salt*, Pucci International, New York
- 1996** *Toccare con mano*, Fabia Calvasina Gallery, Milan, Italy
- 1995** *Five Years Together*, Marisa Del Re Gallery, New York
- 1994** *Giura Amore*, David Klein Gallery, Michigan, Detroit
- 1993** Martin Margulies Taplin Gallery, Miami
- 1993** Galleria Del Cortile, Rome, Italy
- 1992** O.K. Harris/David Klein Gallery, Michigan, Detroit

- 1991** Martin Margulies Taplin Gallery, Bay Harbor Island, Florida
- 1991** Rocca Paolina Museum, Perugia, Italy
- 1991** Marisa Del Re Gallery, New York (Catalogue text by Achille Bonito Oliva)
- 1990** Severiate, Bologna, Italy (Catalogue text by Achille Bonito Oliva)
- 1989** Galleria Milano, Italy (Catalogue text by F. Menna)
- 1989** Nadia Bassanese Gallery, Trieste, Italy
- SELECTED GROUP EXHIBITIONS**
- 1999** "The Museum as Muse: Artist Reflect" (On line Project), The Museum of Modern Art, New York
- 1999** "Ornaments", DKNY, with The New Museum, New York
- 1999** "Benefit art Auction", The New Museum, New York
- 1999** Galleria Del Cortile, Rome, Italy
- 1999** "Art in General. Artist's Studio Benefit Tour 1999", New York, April 24, 1999
- 1999** "Showcase Home for the Millennium 2000", 57 East 80th Street, New York, fall 1999
- 1999** "Bettina Werner Salt Artist and Laurent Elie Badessi photographer", Lush, New York
- 1999** "Men", Egizio's Project, NY
- 1999** "Kamasutra, Arte e Poesia", Spazio Montenero, Milan, Italy
- 1998** *Women Artists in the Vogel Collection*, Brenau University Galleries, Gainesville, Georgia

(curated by Jean Westmacott, Essays by Ruth E. Fine and Molly Donovan)

- 1998** Galleria Del Cortile, Rome, Italy
- 1997** Marisa Del Re Gallery, New York
- 1997** *VI Biennale de Sculpture*, Monte Carlo 1997, (Catalogue Text by Marisa Del Re)
- 1997** *Absolut Secret*, Royal College of Art, London
- 1997** *Festival di Bomarzo*, Bomarzo, Italy, (Curated by Simonetta Lux and Miriam Mirolla)
- 1997** *Celebri Kiss*, Trussardi Foundation, Milan, Italy (Curated by Samuele Mazza, Leonardo Arte Catalogue)
- 1997** Marisa Del Re Gallery, New York
- 1997** *Flowers*, Sala Lancisi, Rome, Italy, (Anlaids Catalogue, Lazio)
- 1997** *Madrenatura*, Palazzo dei Martiniti, Milan, Italy, (Prearo Catalogue)
- 1996** *Close to Home*, Lehman College Art Gallery, Bronx, New York, (Curated by Susan Hoeltzel)
- 1996** One, Foundation Art Gallery, New York
- 1996** *Contentorito*, Palazzo della Triennale, Milan, Italy (Curated by Samuele Mazza, Idea Books Catalogue)
- 1996** *1996 Seoul International Art Fair*, Kukje Gallery, Seoul, Korea
- 1996** Fabia Calvasina Gallery, Milan, Italy

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1996 *Cinderella's Revenge*, Art Center Hyundai, Seoul, Korea

1995 Marisa Del Re Gallery, New York

1995 In Khan Gallery, New York

1995 Galleria Del Cortile, Rome, Italy

1995 *Minimal Optimal*, Elga Wimmer, New York, (Text by Maiga Damianovic)

1995 *Cinderella's Revenge*, Traveling Exhibition: (Curated by Samuele Mazza, Chronicle Books Catalogue)

1995 Lane Crawford, Hong Kong

1995 Lane Crawford, Singapore

1995 Niccoli Gallery, Parma, Italy

1994 Cristinerose Gallery, New York

1994 Smith's Gallery, Covent Garden, London

1994 Jeddah Exhibition Center, Saudi Arabi

1994 *The Work of Contemporary Artist in Private Collections in Milan*, Palazzo delle Stelline, Milan, Italy, (Mazzotta Catalogue)

1994 *First Biennial de Sculpture 1994*, Amsterdam, Holland

1994 *The Spirit of New York*, Sesto Calende, Italy, (Curated by Florence Lynch)

1994 *Inaugural Exhibition*, Art Nation, inc., New York

1994 *Luce per l'arte e arte per la luce*, Studio Pollice, Milan, Italy

1993 *IV Biennial de Sculpture*, Montecarlo, (Catalogue Text by Marisa Del Re)

1993 *Arte Poetica*, Frederick R. Weisman Museum of Art, Malibu, Los Angeles (Catalogue Text by Nora Halpern)

1993 *Continuing Generations*, Annina Noseni Gallery, New York

1993 Marisa Del Re Gallery, New York

1993 Living Art Gallery, Milan, Italy

1993 *The linear Image II*, Marisa Del Re Gallery, New York

1992 Marisa Del Re Gallery, New York

1992 Reflex Gallery, Amsterdam Holland

1992 Martin Margulies Taplin Gallery, Miami, Florida

1992 *International Symposium of Marble*, Thassos Island, Greece (Catalogue Text by Emmy Varouxaki)

1992 *Artae*, Church of Sainte Carpofo, Milan, Italy, (Catalogue Text by Achille Bonito Oliva)

1992 *De Europa*, Centro degli Artisti, Rome, Italy, (Catalogue Text by Achille Bonito Oliva)

1992 Marisa Del Re Gallery, New York

1992 *The Spirit*, Snug Harbor Art Museum, Staten Island, New York, (Catalogue Text by Olivia Georgia)

1992 Marisa Del Re Gallery, New York

1991 *III Biennial de Sculpture*, Monte Carlo 1991, (Catalogue Text by Pierre Restany)

1991 Marisa Del Re Gallery, New York

1991 Museo del Parco, Portofino, Italy

1991 *De Europa*, Athens Museum, Athens, Greece, (Catalogue Text by Achille Bonito Oliva)

1991 *De Europa*, La Saletiana Museum, Erice, Sicily, Italy

1991 *Artae*, Centro Congressi, Ferrara, Italy, (Catalogue Text by Achille Bonito Oliva)

1991 *Arie*, Fonti del Clitunno, Spoleto, Italy, (Catalogue Text by Achille Bonito Oliva)

1990 *Influences*, Marisa Del Re Gallery, New York

1990 *The Square*, Nohra Haime Gallery, New York

1990 Tornvall Gallery, Stockholm, Sweden

1990 *Arte Giovane*, Flash Art, Milan, Italy, (Catalogue curated by Flash Art Magazine)

1990 Marisa Del Re Gallery, New York

1989 *Milano Punto Uno*, Traveling Exhibition

1989 Studio Marconi, Milan, Italy

1989 Mara Coccia, Rome, Italy

1989 Nicola Verlatto Gallery, Bologna, Italy

1989 La Polena Gallery, Genova, Italy

1989 La Nuova Bussola Gallery, Torino, Italy

1989 Cafiso Gallery, Milan, Italy, (Curated by Tommaso Trini)

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1989 *Artelago*, Monate Lake, Italy, (Catalogue Text by Giuseppe Panza Di Biumo, Simonetta Gorrieri, Michel Baudson)

1989 Gallery Night, Milan, Italy

1988 *Quattro idee di un mondo*, Studio Bocchi, Rome, Italy

1988 *FeriArt 1988*, Ville de Nimes, France

1988 *Scolio I*, International Biennial, with Arnaldo Pomodoro and Francesco Leonetti, Castel Dell'Ovo, Naples, Italy, (Electa Catalogue)

1988 *Scolio II*, with Arnaldo Pomodoro and Francesco Leonetti, Rotonda della Besana, Milan

1987 *Tutto*, Galleria Extra, Taranto, Italy

1986 Galleria Pero, Milan, Italy

SELECTED REVIEWS AND ARTICLES

Abbate Fulvio, *Quattro idee di un mondo* "Alfabeta", no. 108 (1988).

Bettina Werner "Artnews" (September, 1991)

Beauty is... "Arude" (Number 14, 1999)

Attilico Eleonora, *Vestiremo alla Crudelia* "L'Espresso" (December 12, 1996)

Attilico Eleonora, *Americana per abilità straordinaria*, "Soprattutto" (November 27, 1998)

Attilico Eleonora, *Tibino, la mia musa fedele*. "L'Espresso" (November 18, 1999)

Avogadro Gina, *Andiamo in barca al museo*, "Il Giorno" (October 7, 1990)

Avogadro Gina, *Il Sale di Bettina*, "Via" (February, 1996)

Baliano Maria, *Bettina Werner, il sale dell'arte*, "Italia Oggi" (October 12, 1989)

Barbera Lucio, *Astrazione Forte*. "Apeiron" (December, 1991)

Bettina Werner, "Arts Magazine" (December 1991)

Bauzanno Gianluca, *Artisti Italiani a New York*, "Amica" (October 9, 1998)

Bauzanno Gianluca, *Bettina la regina del sale di Manhattan*, "Audry" (Primavera Estate 2000)

Bona Clara, *Marvasi Margherita, Tra tele e colori, così si preparano i Picasso del 2000*. *Innovatori con sale e liquirizia*, "Corriere della Sera" (September 25, '98)

Bonazzoli Francesca, *Cristalli di Sale nei colori di Bettina Werner*, "Corriere della Sera" (February 1, 1996)

Bonivento Maria Luisa, *Un interno in progress*. "99 Idee Casa" (Maggio n. 50, 1999)

Bettina Werner, "Corriere della Sera", (May 24, 1999)

Bonomi Giorgio, *Spazio, colore, superficie nella pittura di Bettina Werner* "Artinumbria" (1998)

Carlucci Antonio, *Regina in mostra* "L'Espresso" (March 16, 2000)

Cesana Tropolles Laura, *Essere artisti a New York*, "New York Italia" (August '94)

Citacov Marta, *Da Mirò a Botero*, *L'Indipendente* (April 15, 1993)

Citacov Marta, *Tra vecchio e nuovo, tutte le novità dell'arte giovane*, "Il Giornale" (September 5, 1989)

Citacov Marta, *Toccare con mano*, "L'Uomo Vogue" (February, 1996)

Cobolli Gigli Nicoletta, *Scelti dai critici gli artisti italiani dell'anno*, "Arte" (December 90)

D'Alessio Diamante, *Vivere a New York. Come le italiane stanno conquistando la Grande Mela*. "L'Una di Madame Class" (Maj 2000)

De Monchy Katlean, *Polo Bridgehampton*, "Dan's Papers" (August 18, 2000)

De Monchy Katlean, "Summer: Game, Set, Match", *Dan's Papers* (September 22, 2000)

Di Capua Marco, *Il futuro nell'area fredda*. "Il Giornale" (September 22, '91)

Di Fonzo Paola, *Le opere della milanese Bettina Werner alla Marisa Del Re Gallery*, "America Oggi" (January 1995)

Di Fonzo Paola, *L'arte? Questione di sale*, "Italiani" (February, 1995)

Flash Art speciale arte giovane, "Flash Art Magazine", no. 158 (1990)

Bettina Werner Salt Artist, "Flash Art International", no. 195 (1997)

Frederick R. Weisman Museum of Art: *An Exhibition of Work by Contemporary Italian Artists*. "Center for the Arts Magazine", Los Angeles (Fall 1993)

Fressola Micheal, *Italian Works now at New House Center*. "Punch" (December 13, 1992)

Galletta Alessandra, *Maurizio Mochetti, Maurizio Camerani, Bettina Werner*, "Tema Celeste", (Fall 1991)

Gatti Patrizia. *People & Events*, "Vogue" (July, 1999)

Ghilaga Tess, *Bettina Werner, A Dash of Salt*. "Elle on line", (April, 1998)

Gordin Barry, *Drinks At Vered Gallery To Save Our Water*, "Dan's Papers", (July 28, 2000)

Gordin Barry, *Tennis Classic at East Hampton Indoor*, "Dan's Papers", (Septembers 1, 2000)

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International Neighborhood Where Fashion Meets Art, "Madison Avenue Guide Magazine", (2000)

I Cento Artisti Italiani dell'anno, "Arte", (December, 1993)

Giapponesi, Greci, Americani, giovani da tutto il mondo a Brera, "La Repubblica", (June 20, 1986)

Passato e presente creano un nuovo stile, "La Repubblica delle donne" (February n.38, 1997)

Prove di colore, "La Repubblica delle donne" (April n.45, 1997)

L'Arte galleggia sul lago, "Corriere della Sera", (September 30, 1990)

La provincia di Perugia scommette sull'arte contemporanea per una politica espositiva di livello internazionale, "La Nazione", (July 10, 1991)

Leonetti Francesco, In un grande avvio: versi di circostanza, "Alfabeta", no. 108 (1988)

Lombardi Ada, L'eclittismo filosofico del marmo, "Segno", (April 1991)

Mariani Paola, La minimal art seduce New York, "Paese Sera" (October 2, 1993)

Menna Filiberto, La questione del nuovo e l'uscita dal postmoderno, "Figure", no. 2 (December 1988)

Minore Renato, Un critico agrario per giovani scultori, "Il Messaggero" (July 3, 1991)

Bettina Werner, L'artista del sale, "Madame Class Figaro", (Giugno 1996)

Mirolla Miriam, Bettina Werner, "Flash Art" (January, 1994)

Mojana Marina, "The Spirit of New York", "Il Sole 24 ore", (June 19, 1994)

Mojana Marina, "Poveristi" ma solo di nome, "Il Sole 24 ore", (July 20, 1997)

Bettina Werner in galleria, "Il Sole 24 ore" (May 30, 1999)

Mojana Marina, Arte mercato "Gente Money", (August, 1997)

M. S., Se la fantasia ha il sapore del sale, "Giornale di Sicilia", (July 24, 2000)

Muritti Elisabetta, Alla ricerca della semplicità perduta, "Donna", (March 1989)

Muritti Elisabetta, In galleria l'artista espone con il critico, "Il Giornale" (February 16, 1989)

Muritti Elisabetta, Italiani e non. Sprejudicati nella scelta dei materiali. Sono i nuovi artisti che più attraggono il mercato, "Elle", (April, 1998)

Opening of the Exhibition: Five Years Together, "New York Italia" (February 1996)

Pellizzola Gilberto, Bettina Werner, l'elemento minerale crea cifre organizzate che disciplinano lo spazio, "Flash Art", (Summer, 1990)

Peretti Alberto, Lady in Art: interview with Marisa Del Re, "Vogue", (August 1994)

Perfetti Roberta, Bettina Werner. Toccare con mano, "Rivista di arte e critica", (Primavera n.9, 1996)

Pioli Gianpaolo, La regina del sale, "La Nazione", (Primo Piano, March 26, 1999)

Pioli Gianpaolo, La regina del sale, "Il Giorno", (Primo Piano, March 26, 1999)

Pioli Gianpaolo, La regina del sale, "Il Resto del Carlino", (inserto, Marzo 26, 1999)

Quaroni Grazia, Le donne dell'arte, "MarieClaire", (October, 1991)

Quaroni Grazia, Arte Giovane, "Flash Art" (November, 1990)

Quick Rebecca, Mr. Pucci's Mannequins have a Foot in the Art World, and Plenty

of Attitude, "The Wall Street Journal" (February 10, 2000)

Randone Massimo, Cartoline, "Count Down Visibility" (June-December, 1998)

Raynor Vivien, A show by Contemporary Italian Artist, "The New York Times" (Sunday, December 6, 1992)

Bettina Werner, "The Journal of Art", (September, 1991)

Ruggeri Flavia, Una meditazione spaziale cosmica, "Paese Sera", (June 7, 1988)

Saccà Lucilla, Bettina Werner in una foto di Luca Carrà, "Juliet", (Summer, 1990)

Sacchi Giuseppe, Spiritualità dell'arte, "America Oggi", (December 21, 1992)

Sbisà Annamaria, Metti il sale sull'arte, "Panorama" (February 1, 1996)

Sale in mostra, "Panorama", (June, 1999)

Sbisà Annamaria, Belli con l'anima. 50 intellettuali da sposare, "Carnet" (July, 1998)

Sbisà Annamaria, Bettina Werner pittrice, "Elle", (November, 1999)

Serafini Giuliano, Thassos dei marmi, "Terzo occhio", (September, 1992)

Solbiati Micaela, Bettina Werner, "Elle" (April, 1991)

Solbiati Miki, I giovani artisti? appendetele al muro, "Gulliver", (Marzo, 1997)

Sterling Wayne, Bettina Werner, Italy Painter, "One World", (1995)

Tapert Annette, The Art Of Entertaining, "Architectural Digest", (November 2000)

Tassinari Valeria, Bettina Werner, stato di sale, "Titolo", no.2, (Fall, 1990)

Tedeschi Francesco, Gli artisti vanno al lago sull'acqua, "Il Giornale" (October 7 1990)

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Tondini Angelo, La terza Biennale di scultura a Monte Carlo, "Gente Viaggi", (Summer 1991)

Trilogia I: Mochetti - Camerani - Werner, "Flash Art", (Summer 1991)

Bettina Werner, Salt Artist, "Flash Art" (Summer, 1997)

Turner Elisa, New Paintings by Bettina Werner, "The Miami Herald", (February, 1991)

Venturoli Marcello, Tutti i colori e le forme del profondo mare, "Avanti", (June 12, 1988)

Vettese Angela, Indagine di tre giovani sulle strutture dell'operare, "Il Sole 24 ore", (March 19, 1989)

A new Vietnam, "Vogue" ed. italian, (September, 1996)

Looking beyond, "L'Uomo Vogue" ed. italian, (July - August, 1997)

Scelte Personali, "Vogue Gioiello" ed. italian, (January, 1998)

Portfolio. Designer che sponsorizzano designer, esordi espositivi, raccolte preziose, creazioni artistiche e fotografiche fuori dalla norma. Dai mobili agli abiti, fino alla statua di sale "Salt Woman" di Bettina Werner, che incarna la sapienza femminile, "L'Uomo Vogue" ed. italian, (September, 1998)

Werner alla Severiarte, "Il Resto del Carlino" (May 19, 1990)

Zimmer William, Honoring women as keepers of the home, "The New York Times", (October 20, 1996)

CATALOGUES AND BOOKS

A.A.V.V. Bettina Werner, Arte Contemporanea Italiana, De Agostini, Italy 1999.

A.A.V.V. Bettina Werner, Queen of Salt, Milan, Leonardo Arte, 1999

A.A.V.V. Bettina Werner, Arte Contemporanea Italiana, De Agostini, Italy, 1998

A.A.V.V. Bettina Werner, Arte Contemporanea Italiana, De Agostini, Italy, 1997

A.A.V.V. Bettina Werner, Arte Contemporanea Italiana, De Agostini, Italy, 1996

A.A.V.V. Bettina Werner, Arte Contemporanea Italiana, Fenice 2000, Italy, 1995

A.A.V.V. Bettina Werner, Arte Contemporanea Italiana, Fenice 2000, Italy, 1994

Abbate Fulvio, curator. Quattro idee di un mondo, Rome, Italy, 1988

Argan Giulio Carlo, L'Arte Moderna, Florence, Sansoni, 1990

Bassanese Nadia, Tre Artisti e Tre Critici, Trieste, Italy, 1989

Biennale Sculptoor '94, Amsterdam, Het Parool, 1994

Berchicci Guglielmo, Flowers, Rome, Italy, 1997

Bonito Oliva Achille, curator. Arie, Italy, Cartesegrete, 1991

Bonito Oliva Achille, curator. Artae, Milan, Prearo, 1991

Bonito Oliva Achille, curator. De Europa, Milan, Arnoldo Mondadori Arte, 1991

Bonito Oliva Achille, Così lo stato dell'arte, Rome, Leonardo De Luca, 1991

Caramel Luciano, curator. Arte come comunicazione di vita, Milan, Franco Maria Ricci, 2000

Cerrato Giuliana, Gribaudo Paola, Nota Silvana, Libro donne d'arte e di carta, Torino, Edizioni d'Arte Fratelli Pozzo, 1996

Damianovic Maia, Minimal Optimal,

New York, Elga Wimmer Gallery, 1995
Del Re Marisa, IV Biennale de Sculpture, Monte Carlo 1993, Monaco: B & C Communication, 1993

Del Re Marisa, VI Biennale de Sculpture, Monte Carlo 1997, Monaco, 1997

Friedman Alan and Marco Gregoretti, Artisti degli ultimi anni nelle collezioni private milanesi, Milan, Mazzotta, 1994

Girotti Eugenia, Footwear, Fifth Years History, Milan, BE - MA ed, 1995

Georgia Olivia, Lo Spirito: New Art from Italy, Staten Island: Snug Harbor Museum, New York, 1993

Giudici Lorella, Madrenatura, Milan, Prearo, 1997

Gribaudo Paola, Bettina Werner's Dalmatians Calendar, Torino, 1997

Gribaudo Paola, Bettina Werner's Calendar, Torino, 1998

Gribaudo Paola, Bettina Werner's Calendar, Torino, 2000

Halpern Nora, Arte Poetica, Malibu, Frederick R. Weisman Museum of Art, Pepperdine University, 1993

Hoeltzel Susan, Close to home, Lehman College Art Gallery, Bronx, New York, 1996

Laurent Elie Badessi, Skin, Edition Stemmlé, Zurich New York, 2000

Leonetti Francesco, la vita e gli amici, Lecce, Piero Manni, 1992

Mango Lorenzo, Giorgio Bonomi, curator. Trilogia I: Mochetti, Camerani, Werner, Perugia, Italy, 1991

Mazza Samuele, curator. Cinderella's Revenge, San Francisco, Chronicle Books, 1995

Mazza Samuele, curator. Blazing/Eyes, Milan, Idea Books, 1995

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Mazza Samuele, curator. *Contentorio*, Milan, Idea Books, 1996

Mazza Samuele, curator. *Celebri Kiss*, Milan, Leonardo Arte, 1997

Menna Filiberto. *Bettina Werner*, Milan, Italy, Galleria Milano, 1989

Milano-Poesia, Rotonda della Besana, Milan, ed. Intrapresa, Italy, 1988

The New Museum's 22nd Benefit Gala & Art Auction, New York, The New Museum of Contemporary Art, 1999

Nereo Rotelli Marco, curator. *Kamasutra Arte e Poesia*, Lugano, Modern Art Collection, 2000

Panza Di Biumo Giuseppe, Baudson Michel, Saccà Lucilla, Gorreri Simonetta, Bonito Oliva Achille and Gualdoni Flaminio, *Artelago*, Monate Lake, Italy, 1991

Pomodoro Arnaldo, Werner Bettina and Leonetti Francesco, *Scalia I*, Castel dell'Ovo, Naples, ed. Electa, 1988

Restany Pierre, *III Biennale de Sculpture Monte Carlo*, 1991, Torino, Stamperia Artistica Nazionale, 1991

Varouxaky Emmy, curator. *International Symposium of Marble Sculpture*, Thassos, Greece, 1992

Venturoli Marcello, curator. *Mare Mare*, Naples, Electa, 1988

Werner Bettina, *Five Years Together*, New York, Marisa Del Re Gallery, 1995

Werner Bettina, *Toccare con mano*, Milan, Fabia Calvasina Gallery, 1996

Westmacott Jean, *Women Artists in the Vogel Collection*, Gainesville, Georgia, Brenau University, 1998

BENEFITS:

*South Fork Groundwater Task Force 2000, at the Vered Gallery, East Hampton, NY, July 21, 2000

*Donna Karan Super Saturday, Water Mill, NY, August 3, 2000

*The Paul Annacone Tennis Classic at East Hampton Indoor Tennis, East Hampton, August 21, 2000

*Ovali Rotariani 2, Arte come comunicazione di vita, Rotary Club, Milano Scala, 2000

*House & Garden, Color Showhouse, New Jersey, April 29 to May 29, 2000

*The international Preschool's Spring Benefits, Tavern On The Green, New York, April 25, 2000

*Showcase Home for the Millennium m 2000, 57 East 80th Street, new York, October 6 to November 7, 1999

*Benefit Art Auction, The New Museum, New York, April 22 to May 2, 1999

*Art in General Artist's studio Benefit Tour, New York, April 1999

*"A Winter Crystal Carnival", Save Venice, The Plaza Hotel, New York, February 23rd, 1999

*Absolut Secret fund resing event, Royal College of Art, London, 3 to 7 December, 1997

*Celebry Kiss For Peace, Trussardi Foundation, Milan, November 1997

*"Flowers", un fiore per la vita, Sala Lancisi, Rome, 1997

*"Madrenatura", Palazzo dei Martiniti, Milan, 1997

*Rush Philanthropic Arts Foundations, New York, 1995

*1995 Centennial Showhouse, The Rogers Memorial Library, Southampton, July 8, 1995

*Palm Beach County Chapter of the American Red Cross, Kravis Center for the Performing Arts, Palm Beach, February 13, 1994

*Fourth benefit Art Auction, Milwaukee Art Museum, Milwaukee

Bettina Werner's TV INTERVIEW:

RAI International, Interviews by Raffaello Siniscalco, New York, May, 2000

TG3, Roma, Maggio, 1999

RAI International, Interview by Francesca Leone, New York, March, 1998

RAI, Interview, Ravello, 11 Settembre, 1998

RAI International, interview by Paolo Aleotti, New York

RAI International, interview by Raffaello Siniscalco, New York, Oct, 1992

RAI International, interview by Luca Rigoni, New York, September, 1991

BRAZILIAN TV, CANALE CINCO MADRID, TENNIS CHANEL

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Grafiche Renna - Palermo
Dicembre 2000