Art & Fashion Together



Tibino NO. 18, Swimming in the Ocean, 1996 120 X 120 cm Bettina Werner's Salt Painting Copyright © 1996, Bergdorf Goodman Men, 745 Fifth Avenue, New York 1998 Spinola Collection, Dallas, Texas

"Walking into the Knowledge of Salt".

Men, 745 Fifth Avenue, New York September 17 until influences away ever since the ancient time-November 17, 1998

might find a grain of salt, left there, who knows when, crystallized in bright and multi shaped Art work.

in a momentary laps of superstition-as this element Bettina Werner's Exhibition at Bergdorf Goodman always been used to keep evil forces and bad

Going shopping these days at Bergdorf Goodman Men, Let's take our fingers off the keyboard of the compu- New York's most chic fashion store on Fifth Avenue, you ter for a second and put them in our pockets... We may find plenty of salt: fine salt, big salt and rock salt, Marae Nostrum..., 1996 24 X 80 inches each panel Bettina Werner's Salt Painting Copyright © 1996 Bergdorf Goodman Men, 745 Fifth Avenue, New York 1998



stal. Secretly playing with a fistful of salt, we may ask cious men's wear.

Bergdorf Goodman's prestigious and sophisticated ourselves: why an Art exposition in a store, even third floor hosts until middle of November the works though prestigious and elegant as Bergdorf of Bettina Werner Italian Artist, internationally renow- Goodman? First of all, in order to bring a bit of culned, surnamed "The Queen of Salt", because she has ture and knowledge during our frivolous shopping been using for over ten years, through her patented day, keeping an eye on "Art's useless utility", and the technique, this marvelous natural and powerful cry- other on Calvin Klein's, Versace's, and Armani's pre-

Let us not forget New York's Pop window tradition, from Warhol onwards art has disparately tried to enter in the immaginary and in all homes.

As if Bergdorf Goodman was the ideal home, it's third floor hosts Bettina Werner's large paintings of a strong visual impact, "Salt Sculpture-Tables", a multi functional salt based sculptures... and if you really want to touch with your hands you may, but be careful... you might turn into a pillar of salt!

M. Mirolla, New York, 1998

84



Walking Tibino in a Sunny Day, 1996 80 X 24 inches each panel Bettina Werner's Salt Painting Copyright ©1996

Bergdorf Goodman Men
745 Fifth Avenue, New York



Salty Sun, 1994 11 X 11 inches each panel Bettina Werner's Salt Painting Copyright © 1994 at Versace, Bergdorf Goodman Men, 745 Fifth Avenue, New York 1998



Salt Orange Construction, 1998 36 X 24 inches each panel Bettina Werner's Salt Painting Copyright © 1998 Bergdorf Goodman Men 745 Fifth Avenue, New York, 1998 Bombay, India, Private Collection

B E T T I N A <u>W E R N E R</u>



Salt Of The Earth, 2000 Art & Fashion Together on Madison Avenue, New York 2000 DKNY



