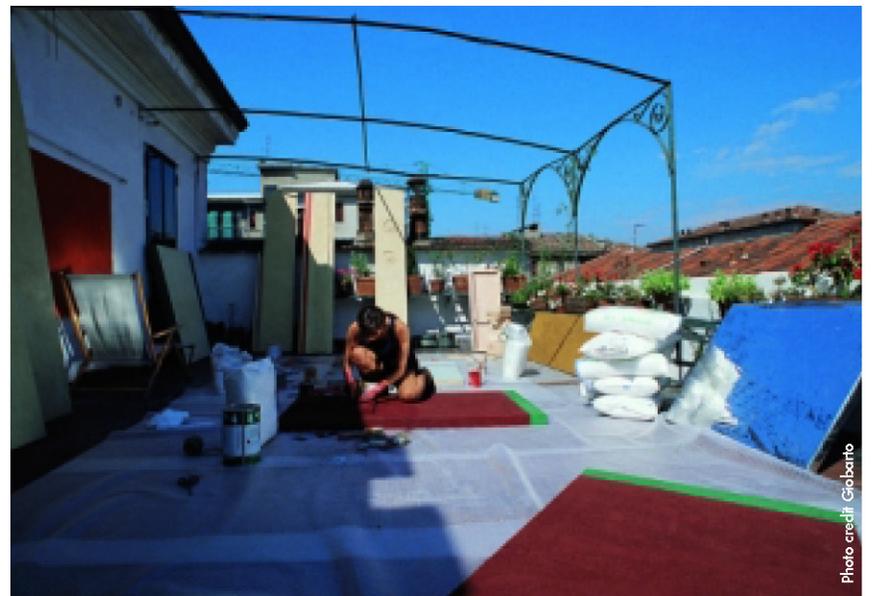


Bettina Werner's Artwork in Architecture

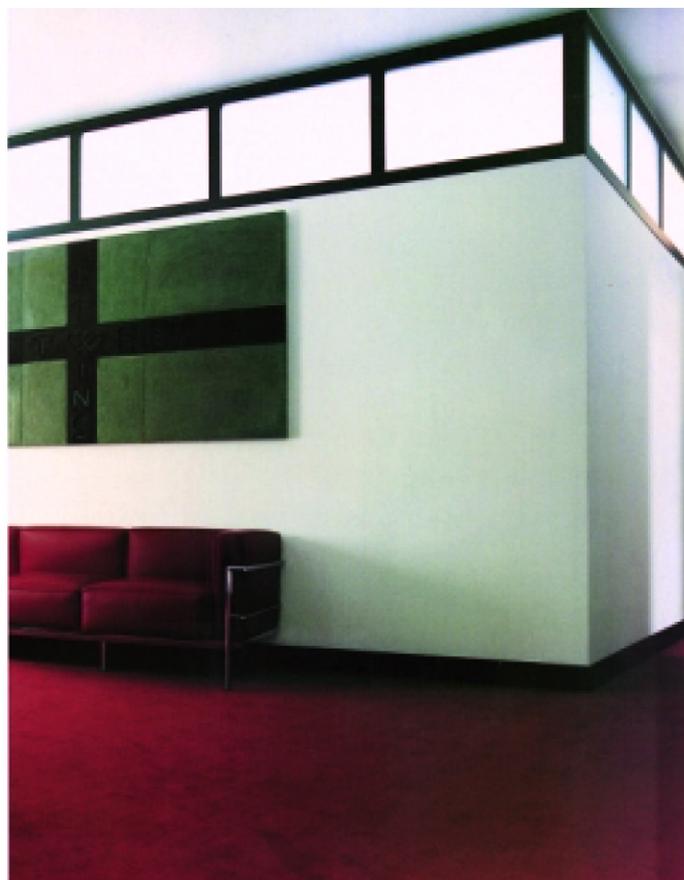


Bettina Werner's Studio
Milan 1988



Volgendosi verso l'oceano, 1989
120 X 120 cm
Bettina Werner's Salt Painting Copyright © 1989
Milan, BRW Collection

Sua Altezza camminante, 1989
120 X 120 cm
Bettina Werner's Salt Painting Copyright © 1989
Milan, BRW Collection



Bettina Werner e noi Two in Salt, 1989
120 X 240 cm
Bettina Werner's Salt Painting Copyright © 1989
BRW Collection, Milan

B E T T I N A W E R N E R

2 8 7 B R O A D W A Y



Bettina Werner's Salt Backgammon - Sculpture Copyright © 1998

Bettina Werner's Salt Sculpture-Bed Copyright © 1996



B E T T I N A W E R N E R

N E W Y O R K C I T Y



Bettina Werner's Salt Sculpture Table, Copyright © 1996

287 Broadway, New York City

287 Broadway, a Cast-iron building built in 1871, and designed by John B. Snook, better known for his design of the first Grand Central Station, was commissioned as an office building housing lawyer's chambers and a bank. The mansard roof with dormer window derives from the French Second Empire, and was added some time after the original building was completed. It was here in a sprawling loft on the entire 4th floor that Bettina Werner created the all of her paintings and sculptures for the from 1995 through 2000.

B E T T I N A W E R N E R
2 8 7 B R O A D W A Y ,

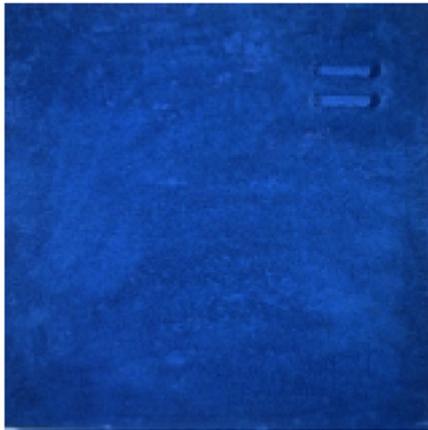


Salt-Backgammon-Sculpture, 1998
94 X 94 X 1.5 inches
Bettina Werner's Salt Backgammon - Sculpture Copyright © 1998

B E T T I N A W E R N E R
N E W Y O R K C I T Y



"WERISBETTY?", 1996
94 X 94 X 1.5 inches
Bettina Werner's Salt Sculpture - Table Copyright © 1996



**Il meno è il più,
"Less Is More", 1989**
100 X 100 cm
Bettina Werner's Salt Painting
Copyright © 1989
Private Collection



**Verticale logica di sei
frammenti plumbei, 1989**
20 X 25 cm
Bettina Werner's Salt Painting Copyright © 1989
Nohra Haime Collection, New York



Cassetto della notte, 1992
52 X 16 inches overall, 3 panels
Bettina Werner's Salt Painting Copyright © 1992



**"Dinner with
The Salt
Queen",
everyday
elegance,
a TV Show
with Collin
Cowle
produced
by Romance
Classics and
Design TV,
New York,
1998**

Bettina Werner's
Salt Sculpture Table
Copyright © 1996



Never Mind, 1990

48 X 72 cm

Bettina Werner's Salt Painting Copyright © 1990

Fischbein - Badillo - Wagner - Harding Collection, New York



909 Third Avenue, New York

The Painting "NEVER MIND" is the Artist's statement reminding us of the brevity of our existence, the relevance of our travails and the importance of positive thinking.

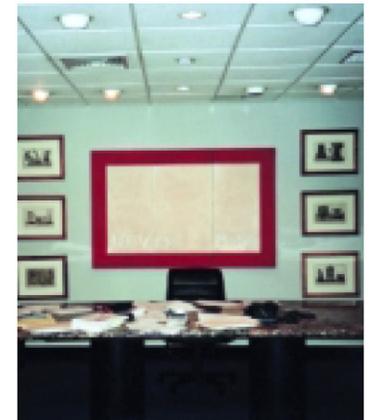
This work resides in the main conference room of the renowned law firm of Fischbein and Badillo, 909 Third Avenue, New York City



909 Third Avenue, New York



909 Third Avenue, New York





**Salt Black
Construction,
1999**

Bettina Warner's
Salt Painting
Copyright © 1999
Showcase Home
for The
Millennium 2000
57 East 80th Street,
New York
Fifth Floor Living-
room,
by Charles Allem,
Interior Designer

" a place should evolve. People collect as they go along so I always leave room for growth...which is just one of the reasons I remain in touch with my clients. If there is one impression of my work it's probably my appreciation for balance, simmetry, refinement"
Charles Allem

Allem, interior designer to entertainment luminaries Steven Bochco and Luther Vandross, is a collector of Bettina's Artwork and incorporates her paintings in many projects as seen in the Designer's Millennium Showcase photographed above...



Embracing The Wave Of Love, 1997
22 X 80 inches each
Bettina Werner's Salt Painting Copyright 1997 ©
B&B Italia, 58th Street, New York, 2000



Ab Ovo, 1998
80 X 36 inch
Bettina Werner's Salt Painting Copyright ©1998
B&B Italia, 58th Street, New York, 2000,
Massimo e Chiara Ferragamo Collection, New York



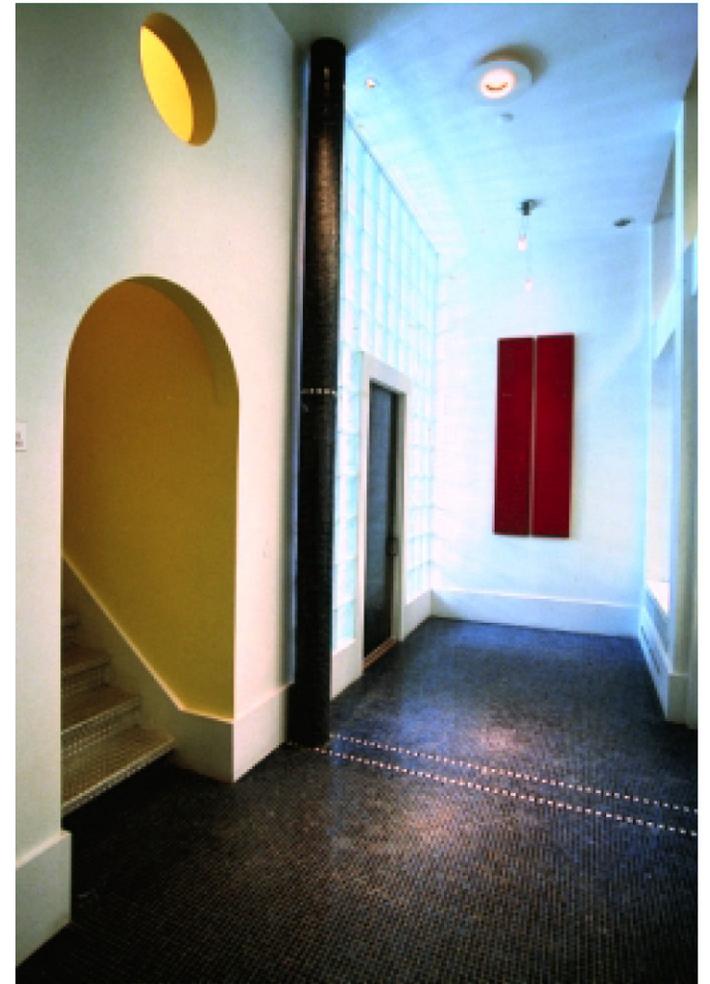
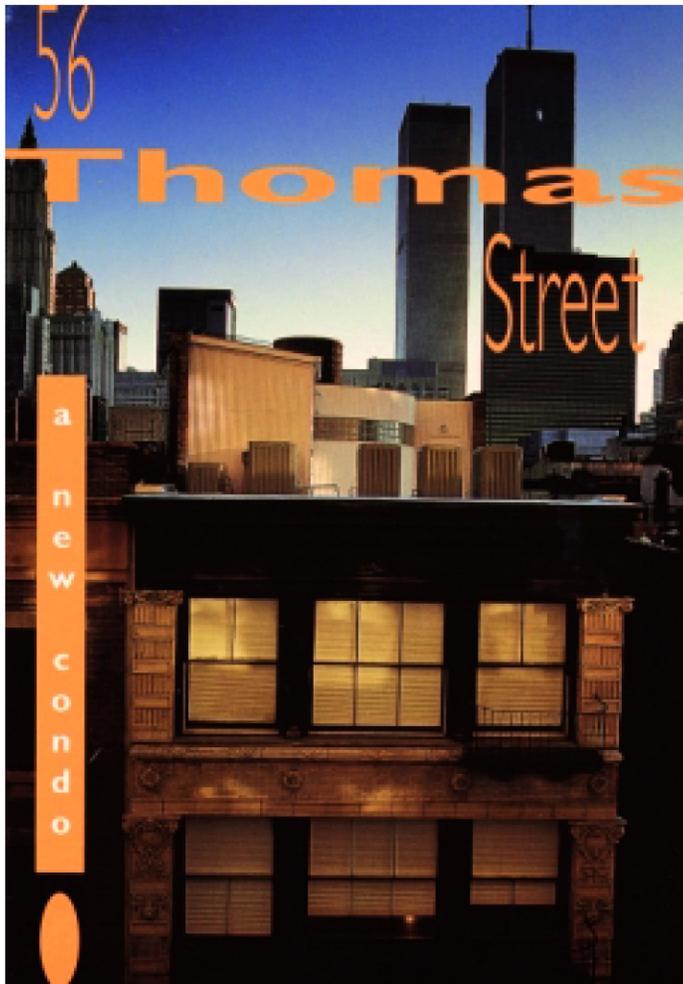
PHOTO LAURENT ELIE BADESSI

Walking Tibino in a Sunny Day, 1996
Bettina Werner's Salt Painting Copyright © 1996
Mr and Mrs Witt Collection, Kinnelawn, New Jersey
Interior Designer: Terry Emmons



PHOTO LAURENT ELIE BADESSI

AB OVO (From The White Egg), 1998
Bettina Werner's Salt Painting Copyright © 1998
Residence of International Interior Designer Terry Emmons,
Greenwich Village, New York



I Swear Love, 1995

80 X 30 inches

Bettina Warner's Salt Painting Copyright © 1995

Lobby Designed by Aldo Andreoli, 56 Thomas Street, TriBeCa, New York



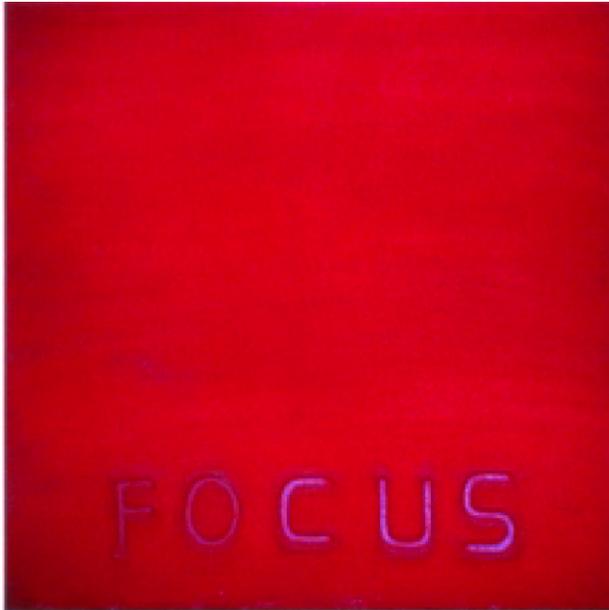
Lineare doppia di dieci frammenti piombo-amaranto, 1989
 20 X 25 cm l'uno, dieci pezzi
 Bettina Werner/Salt Painting Copyright © 1989
 Mariani - Cocco Collection, Senigallia (Ancona), Italy



**E' il mio desiderio, fremente, ondulato,
 il mio desiderio che sale e discende, 1995**
 80 X 12 inches each (3 panels)
 Bettina Werner's Salt Painting Copyright © 1995
 Courtesy Marcella Cacci, New York



Shutter Of The Relation, 1992
 80 X 134 inches
 Bettina Werner's Salt Painting Copyright © 1992
 1995 Centennial Showhouse, Southampton, NY
 Michael Christiano Designer



Focus
120 X 120 cm
Bettina Werner's Salt Painting Copyright © 1996
Focus Group Collection, New York

Focus Group commissioned Bettina Werner to do a salt painting that was to capture the spirit of the Investment Management firm in New York City. The painting hangs in the office space on Park Avenue in building renowned for its architect's modern simplicity.

Mies Van der Rohe designed the bronze and glass structure (in collaboration with Philip Johnson) emphasizing its verticality and strenght of steel. The painting appropriately captures the modernistic attitude of the space while adding a glow of life with it's unique redness and the shimmer of salt. This glow complements the buildings life; as dusk falls the coldness of the steel and bronze transform to a warm tawny color emanating from the office space lights from within the building.

As Bettina captures the heart of the office with her work, so does Mies captures the heart of park Avenue with the Seagram's Building.



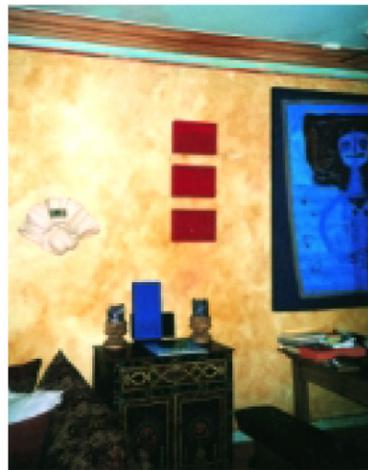
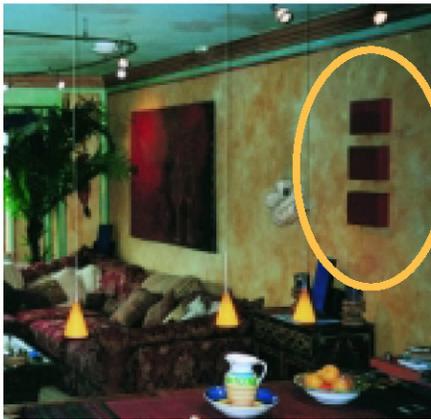
FOCUS GROUP
375 Park Avenue
Suite 2201
New York, NY 10152



La Fila, 1994

Bettina Warner's Salt Painting Copyright © 1994
 Marco Fila Collection
 150 Central Park South, New York

LUGETE, O VENERES CUPIDINESQUE... (Catullo), 1993
 PIANGETE, VENERI, PIANGETE AMORI... (Catullo)
 Bettina Warner's Salt Painting Copyright © 1993
 Marco Fila Collection, 150 Central Park South, New York



Salt Backgammon - Sculpture, 1994
 Bettina Warner's Salt Backgammon - Sculpture
 Copyright © 1994
 Marco Fila Collection,
 150 Central Park South,
 New York

"WERISBETTY?", 1994
 Bettina Warner's Salt Sculpture - Table
 with Salt Backgammon - Sculpture Copyright © 1994
 Marco Fila Collection, 150 Central Park South, New York





244 Flying Point Road, Watermill, NY



Salt Yellow Construction, 1993
24 X 36 inches each panel
Bettina Werner's Salt Painting © 1993
Mazen and Laila Jabban Collection,
244 Flying Point Road, Watermill, NY



Tuffarsi in un mare di donna salata... 1994

36 X 24 inches each panel
Bettina Werner's Salt Painting Copyright © 1994
Gregorio e Valeria Napoleone Collection
Central London, Kensington Gardens



Monday: Gettato nella materia
Tuesday: sono cellula solare
Wednesday: in un campo di pensiero
Thursday: azzurro
Friday: sulla via del ritorno, 1990
250 X 341 cm
Bettina Werner's Salt Painting Copyright © 1990
Romieri Collection, Milan